

ARTWORK

All artwork exhibited must be original, designed and produced by, or under the direct supervision of, the exhibiting artist. No kit, pattern, or prefab molds (unless mold is the original work of the artist), nor any resale of purchased items will be accepted (**strictly enforced**).

PLEASE NOTE: Four (4) digital images are to be submitted for each individual category entered. Images must be high-resolution digital examples of your artwork, at least 800 X 600 pixels, in JPG format, e-mailed to tremont701@yahoo.com or mailed on a CD to the Festival address (No Slides Please). Images should be no larger than 2 MB (maximum 8 MB total for e-mail attachment). Images must represent the work to be exhibited. Artists found violating this policy during the event will become ineligible for re-admission to future festivals.

FEES AND DEADLINE

3 WAYS TO APPLY

Please Note: Those accepted will be notified of the payment deadline for the \$145 booth fee.

- By Online Application** (<http://tremontartsfestival.com/>) with 1) completed online application 2) 4 digital images of your artwork (no booth image) submitted with online application 3) payment of non-refundable administrative processing fee of \$15 by credit card online through PayPal
- By E-mail** (tremont701@yahoo.com) with 1) a completed and initialed application (do not include your credit card number on an e-mailed application because it is not on a secure server), 2) 4 digital images of your artwork (no booth image) attached to the e-mail, 3) payment of non-refundable administrative processing fee of \$15 by check/money order or by calling Gina Muffet at 216-771-5077 ext. 127 with your credit card.
- By US Mail** with 1) a completed and signed application, 2) A CD of your 4 digital images, 3) payment by check/money order or credit card of the non-refundable \$15 administrative processing fee.

The registration deadline for application is June 9, 2017.

Following the selection process, entrants will be notified of acceptance by July 10, 2017. Those accepted will be notified of the payment deadline for the \$145 booth fee.

No refunds will be granted for any reason after August 16, 2017.

TAX

Artists are responsible for State and County sales tax. A Transit Vendor Permit (ST—IT) from the State of Ohio Department of Taxation must be submitted to the State—application can be found at www.tax.ohio.gov under Sales & Use Tax Forms. The Festival (as the event promoter) is required to keep comprehensive records of all vendors participating in the event.

DISPLAY/STORAGE

Booth space is 10' X 10'. A limited number of 10' X 20' booth spaces are available. No electricity is available in the booths. **Each artist is responsible for set-up of their display area including chairs, tables, tents, weather protection, and extra materials.** Please keep in mind the fixtures should be strong enough to withstand weather conditions. All artists are responsible for the cleanup of any debris or litter that comes from their exhibit area. Measures should be taken to properly protect printed materials or handouts from the wind. *Artist vendors are expected to participate for the duration of the event. We are unable to assure booth space locations. You will receive set-up instructions by August 16th.*

STARTING/CLOSING TIMES

No entry before 7:00 a.m. Saturday. The Festival begins at 11:00 a.m. on Saturday. Your booth must be completely setup and prepared for sales no later than that time. Although the Festival begins at 11:00 a.m., vehicles must be unloaded and removed from the Park by 10:00 a.m. **No vehicles (with the exception of food vendors) will be permitted in Lincoln Park after 10:00 a.m. on Saturday.** Exhibitor must walk in if not on time for opening set-up. **No booths may be dismantled before 5:00 p.m. Sunday; dismantling must be completed by 6:30 p.m. on Sunday.**

ACCESSIBILITY

The site is accessible to persons living with disabilities. Three handicap-accessible porta-johns are available at designated locations in the park.

DESCRIPTION OF JPGs

Image #1	Title/Media/ Description
Image #2	Title/Media/ Description
Image #3	Title/Media/ Description
Image #4	Title/Media/ Description

Items to Note!

- ⇒ Event Location: Lincoln Park—W. 14th Street between Starkweather and Kenilworth—Tremont neighborhood, Cleveland
- ⇒ Application and digital images by online application (www.tremontartsfestival.com), by e-mail (tremont701@yahoo.com) or by US mail with a CD are due no later than June 9, 2017.
- ⇒ Following the selection process, artists will be notified of acceptance by July 10, 2017. Those accepted will be notified of the payment deadline for the \$145 booth fee.
- ⇒ Artists are encouraged and invited to donate one piece of art work for the Festival Art Raffle. All proceeds from the Raffle benefit the ongoing mission and work of the Tremont Arts & Cultural Festival.

CASH AWARDS

Artists' work will be judged by a panel of 3 art jurors as follows:



BEST OF SHOW \$300

SECOND PLACE \$200

THIRD PLACE \$100

ARTIST REGISTRATION FORM

PLEASE PRINT CLEARLY

Name _____
 Company (if applicable) _____
 Permanent Address _____
 City _____ State _____ Zip _____ Phone _____
 E-Mail _____ Website _____
 Vendor's License # _____

My signature (if mailing or initials (if e-mailing) attest that the work is of my own design and crafted by me or under my direct supervision; that the work I bring will be similar to the 4 images I submitted in quality and style, and that the work is all original. If accepted the Tremont Festival reserves the right to use one of my identified images to promote the 2015 Arts Festival. My signature/initials further attest that I have carefully read, accept and agree to abide by all of the rules and regulations set forth in this application, and that I understand that if I am accepted for the Festival, I must attend in person and remain throughout all two days. If I am accepted and chose not to participate, I understand that my booth fee will not be refunded after August 17th, 2016.

Signature (if mailing application) _____

Please Initial (if e-mailing) _____

◇ **YES, I wish to donate to the FESTIVAL ART RAFFLE**
 (optional) (one piece of artwork only)

MEDIUM OR CRAFT:

Please check one category:



Painting

Oil _____ Acrylic _____

Watercolor _____

Sculpture

Paper _____ Metal _____

Bronze _____ Clay _____

Stone _____

Wood _____

Ceramics _____

Photography _____

Fiber _____

Fine Jewelry _____

Graphics _____

Pastel _____ Pen & Ink _____

Pencil _____ Printmaking _____

Colored Pencil _____ Digital _____

Mixed Media _____

Leather _____

Glass _____

Other _____

Entry Procedures

Application Deadline is June 9, 2017.

Note: Four (4) high resolution digital images of at least 800 X 600 pixels in JPG format. Images should be no larger than 2 MB (maximum 8 MB total for e-mail attachment). Returning artists must supply all the required materials including new digital images.

3 WAY TO APPLY

Please note: Those accepted will be notified of the payment deadline for the \$145 booth fee.

- By Online Application (<http://tremontartsfestival.com/registration/>) with 1) completed online application 2) 4 digital images of your artwork (no booth image) submitted with online application 3) payment of non-refundable administrative processing fee of \$15 by credit card online through PayPal
- By E-mail (tremont701@yahoo.com) with 1) a completed and initialed application (do not include your credit card number on an e-mailed application because it is not on a secure server), 2) 4 digital images of your artwork (no booth image) attached to the email, 3) payment of non-refundable administrative processing fee of \$15 by check/money order or by calling Gina Muffet at 216-771-5077 ext. 127 with your credit card.
- By Mail with 1) a completed and signed application, 2) A CD of your 4 digital images, 3) payment by check/money order or credit card of the non-refundable \$15 administrative processing fee.

Mail entry to: TREMONT ARTS & CULTURAL FESTIVAL

c/o Merrick House, 1050 Starkweather, Cleveland, Ohio 44113

Name on Card _____

Exp. Date _____

Card # _____

Sec. Code on back of card _____

Dear Artists,

The Tremont Arts and Cultural Festival is a annual autumn celebration of the cultural and artistic endeavors of Tremont and Northeast Ohio visual and performing artists. On behalf of Festival presenter, Merrick House, and our co-presenters, Tremont West Development Corporation and Cleveland Ward 3 Councilman Kerry McCormack, I would like to invite Ohio artists to participate in one of the premier juried shows of the season—the 19th annual Festival held in beautiful Lincoln Park in the historic and dynamic Tremont neighborhood of Cleveland.

The format of the Festival includes artists' booths, a children's village, community and cultural groups, ethnic food prepared by area faith communities and restaurants, and performing groups of area dance, theatrical, and musical artists. Last year's attendance surpassed 20,000 people.

To be reviewed by the committee of art jurors, each artist must submit four (4) examples of their artwork - as high resolution digital images on a CD, or sent via e-mail attachment or as part of an online application. (No Slides Please!)

Acceptance of artwork will be made on the quality of artistic excellence, uniqueness of vision/imagination, diversity of media to display at the Festival, a respect for the cultural diversity of Tremont and Northeast Ohio, and the availability of exhibition space. Booth location is assigned at the discretion of the Festival planning committee. We try to honor past booth location requests, but cannot guarantee them.

In this brochure you will find an application for an artist booth. Sign up now to participate in this celebration of the arts and diverse cultural traditions of northeast Ohio. If you have any questions regarding the Festival, please call me at (216) 575-0920 ext. 106, or e-mail me at Tremont701@yahoo.com Thanks for your interest!

Regards,
Scott Rosenstein, Tremont Festival Manager

2017 Art Jurors

Dana L. Depew grew up in a large family on a farm in rural Medina, Ohio. At an early age, he was fascinated by the intricacies of how things worked. He began taking things apart and attempted to put them back together for curiosity's sake. Dana was formally educated in the arts at Kent State University with a concentration in sculpture. His current work focuses heavily on the usage of found objects and resurrecting discarded materials into wholly new vibrant works. Dana opened Asterisk Gallery in Tremont in 2001. For ten years (the Gallery closed in late 2010), Asterisk was as an exhibition space that gave much needed opportunities to emerging regional artists. As well as exhibiting his work in exhibitions nationally, Dana is tireless in promoting the arts by curating exhibitions, judging art competitions and serving on the board of directors of several arts and cultural organizations.

John Farina, a Long Island, New York native, came to Cleveland in 1991 and now resides in the Collinwood neighborhood of Cleveland with his husband, Adam Tully. John and Adam are co-owners of Maria Neil Art Project, a commercial art gallery specializing in emerging and established Cleveland artists. John also chairs the Waterloo Arts & Entertainment District Merchants Association (the arts district where the gallery is located). Currently, John is the Executive Director of ARTneo, the museum of Northeast Ohio art leading the 30 year old organization through a relocation and revitalization. Farina has served in leadership positions for several social service and arts organizations including SPACES, ARTneo, the AIDS Taskforce of Greater Cleveland, the Cleveland Museum of Art and the Beck Center for the Arts. In 2014, he was the co-chair of the highly successful six day Festival Village for Gay Games 9 and is an active participant in many area organizations including the Cleveland International Film Festival. In 2015, the AIDS Taskforce of Greater Cleveland honored Farina with the 'ArtCares Icon' award for his commitment to the HIV/AIDS and arts communities.

Angelica Pozo, a New York City native, born of Cuban and Puerto Rican parents, has lived in Cleveland since 1984. She moved there from Arbor, Michigan, where she received her Masters of Fine Arts from the University of Michigan. Her Bachelor of Fine Arts is from SUNY College of Ceramics in Alfred, NY. A full time self employed ceramic artist, Angelica divides her time between public art, tile and sculptural studio work, teaching workshops on tile making and architectural ceramics and often serves as an artist-in-residence on large tile/mosaic projects in school and community settings. Recipient of an OAC Individual Artist Fellowship, she is in the permanent collection of Museum of Art & Design and private collection of Lebron James. She is the author of "Making & Installing Handmade Tile," which was published in the spring of 2005, by Lark Books, a division of Sterling Publishers. Her most recent book, "Ceramics for Beginners: Surfaces, Glazes and Firings," was published in August, 2010. Examples of her work, which has been exhibited widely can be seen on her website, www.angelicapozo.com.

If you can't use this application—
please pass it on to another artist—
or download one from
www.tremontartsfestival.com

Tremont Arts & Cultural Festival
c/o Merrick House
1050 Starkweather
Cleveland, Ohio 44113

Merrick House,
Tremont West Development
Corporation and
Cleveland Ward 3
Councilman Kerry McCormack,

are proud to present the
19th Annual



Saturday September 16, 2017

11:00 a.m. till 6:00 p.m.

Sunday, September 17, 2017

12:00 p.m. till 5:00 p.m.

*Artist Information and
Registration Form*